



Compositions

pour Piano

par

WASSILY SAPELLNIKOFF.

Op. 1.	<i>Valse en Mi ♭</i>	2 50
Op. 2.	<i>Petite Mazourka en Ut</i>	1 50
Op. 3.	<i>Danse des Elfes, Etude de Concert, en La</i>	3
Op. 4.	No. 1. <i>Pensée à Schumann en Ré ♭</i>	2
	No. 2. <i>Gavotte en Mi</i>	2
	No. 3. <i>Chanson mélancolique en Fa min.</i>	2
Op. 5.	No. 1. <i>Valse Caprice en Ré ♭</i>	3
	No. 2. <i>Seconde Gavotte en Ré</i>	2
	No. 3. <i>Feuille d'Album en Ré ♭</i>	1 50
Op. 6.	No. 1. <i>Menuett en Fa #</i>	2 50
	No. 2. <i>Polka-Miniature en La ♭</i>	2
	No. 3. <i>Polonaise en La min.</i>	2 50
Op. 7.	No. 1. <i>Valse de Salon en La ♭</i>	2 50
	No. 2. <i>Une Mazourka un peu baroque en La</i>	2
	No. 3. <i>Mélodie en La ♭</i>	1 50
Op. 8.	No. 1. <i>Muguet, Chanson en Sol ♭</i>	1 50
	No. 2. <i>Etude (Staccato) en Fa #</i>	2 50
	No. 3. <i>Romance en Fa #</i>	2
Op. 9.	No. 1. <i>Impromptu en Si ♭ min.</i>	2
	No. 2. <i>Chanson sans paroles en Sol</i>	2
	No. 3. <i>Steckenpferd, Etude en La</i>	2
Op. 10.	No. 1. <i>Mazourka en La</i>	2
	No. 2. <i>Moment lyrique en Si</i>	2
	No. 3. <i>Gavotte en Fa</i>	2
Op. 11.	No. 1. <i>Reproche en passant en La ♭</i>	2
	No. 2. <i>Prélude en Ré ♭ majeur</i>	1 50
	No. 3. <i>Berceuse en Mi ♭</i>	2

Verlag und Eigentum
für alle Länder*
von
JOHANN ANDRÉ, OFFENBACH A. M. P. NEIDNER, RIGA.
in Berlin C. 2. Königstrasse 34/36.

*für Russland
von

Reproche en passant.

Morceau

pour Piano par

W. Sapellnikoff.

Op. 11 № 1.

Allegretto con anima.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The key signature has two flats (B-flat major or D-flat minor). The time signature is 2/4. The first system starts with a piano (p) dynamic marking. The music is characterized by a flowing melody in the right hand and a more rhythmic, often chordal, accompaniment in the left hand. There are various phrasing slurs and articulation marks throughout the piece.

Verlag & Eigentum für alle Länder von Johann André, Offenbach a. Main.

Für das Russische Reich (incl. Finnland und Polen) Verlag und Eigentum von P. Neldner, Riga.

ANDRÉ 15958

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth notes, quarter notes, half notes, and chords, often grouped with slurs. There are also rests and dynamic markings. The first four systems show a continuous flow of music, while the fifth system includes the instruction "cresc." (crescendo) twice, indicating a gradual increase in volume. The notation is written in a clear, professional style typical of a musical score.

5

f

dim.

poco rit.

a tempo

